ELIZABETH DEMARAY

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# EDUCATION

1999 Master of Fine Arts, Department of Art Practice, University of California
at Berkeley

1998 Skowhegan School of Painting and Sculpture

1991 Bachelor of Arts, Cognitive Psychology, College of Letters and Science, University of California at Berkeley

# AWARDS

2013 *Frank Tenot Foundation Award for Contemporary Art*, Marnay sur Seine, France

*National Aeronautics and Space Administration Grant,* New Jersey Space Grant Consortium, NJ

*Rutgers University Research Council Grant*, Rutgers University, NJ

2012 *Civic Engagement Fellowship*, Rutgers University, NJ

 *Dean’s Mid-Career Grant*, Rutgers University, NJ

*RU FAIR STEM Travel Grant,* Rutgers University, NJ

2011 *Creative Capital Award Finalist,* Creative Capital, New York, NY

 *DUMBO Arts* *Artist Honorarium,* DUMBO Arts 2011, Brooklyn, NY

2010 *Rutgers University Research Council Grant*, Rutgers University, NJ

 *Sticks and Stones* *Artist Honorarium*, University of Texas Department of Fine Arts, Corpus Christy, TX

 *The Nike Missile Cozy Project Honorarium,* Jersey City University, NJ

2009 Hostetter Gallery Artist Honorarium*,* the Pingry School, Martinsville, NJ

*Rutgers University Research Council Grant*, Rutgers University, NJ

 *Tell Me TV* Artist Honorarium*,* Southeast Missouri State University, Cape Girardeau, MO

2008 Trans-Evolution Bio Grant,Center for Exploratory and Perceptual Arts, Buffalo, NY

 *Creative Capital Award Finalist,* Creative Capital, New York, NY

 *Into the Trees Artist Honorarium,* Field Sculpture Park, Ghent, NY

2007 *Fields Artist Honorarium,* Field Sculpture Park, Ghent, NY

 *Rutgers University Research Council Grant*, Rutgers University, NJ

*Abington Arts Sculpture Park Artist Honorarium, Abington Arts Center,* Jenkintown, PA

2006 *Lower Manhattan Cultural Council, 32 Avenue of the Americas Swing Space Award,*
New York, NY

 *Rutgers University Research Council Grant*, Rutgers University, NJ

2005 *New York State Foundation for the Arts Award*, NYFA Fellowship in the Category of Sculpture, New York State Foundation for the Arts, New York, NY

2004 *BCAT Award*, *Brooklyn Video Coalition and Brooklyn Cable Access Television Residency*, Brooklyn Video Coalition, Brooklyn, NY

*Altoids Curiously Strong Collection Purchase Award*, the New Museum and Altoids, New York, NY

2003 *The Aldrich Emerging Artist Award*, the Aldrich Museum of Contemporary Art,
Ridgefield, CT

 *Art Omi Residency Award*, Art Omi Artist Colony, Omi, NY

1. *California Artist in Residence Fellowship*, Headlands Center for the Arts, Sausalito, CA

 *Emerging Artist Fellowship*, Socrates Sculpture Park, Long Island City, NY

 *NYMOMA/P.S.1 Contemporary Art Center National Studio Award*,
P.S.1 Contemporary Art Center, Long Island City, NY

1. *Wallace and Alexander Gerbode Foundation Purchase Award for West Coast
Museums*, Wallace and Alexander Gerbode Foundation, San Francisco, CA

2000 *Bay Area Purity Award*, presented by Sauza Tequila in conjunction with GenArt San Francisco*,* San Francisco, CA

1999 *Artist in the Artist Studio Residency Award*, De Young Museum, Golden Gate Park, San Francisco, CA

 *Post-Graduate Studio Award Fellowship*, Headlands Center for the Arts,
Sausalito, CA

 *Award for Excellence in Teaching*, University of California at Berkeley,
Berkeley, CA

*Eisner Prize for Excellence in Creative Achievement*, University of California at
Berkeley, Berkeley, CA

1998 *Skowhegan/UCB Fellowship,* Skowhegan School of Painting and Sculpture,
New York, NY

1997 *California Small Works Show Juror’s Award*, California Museum, Sonoma, CA

 *The Rice Award for Creative Achievement*, Department of Art Practice, University of California at Berkeley, Berkeley, CA

# SELECTED SOLO EXHIBITIONS

**2013** *IndaPlant: Un Dispositif Qui Ppermet Aux Plantes de se Déplacer Ppour Trouver de la Lumière et de L’eau,* Center d’Art Marnay Art Center, Marnay sur Seine, France

 *La Vie Sur Quelques Volcans Eteints*, Le Jardin Botanique, Curator: Mathilde Rousseau Domec, Marnay-Sur-Seine, France

*Tiempo en la Montaña,* Instituto Otavaleño de Antropología, Universidad de Otavalo, Curator: Grazia Trentini, Otavalo, Equadore

*The Songs We Sing Berlin,* DADAPost, Curator: Howard MacCalebb, Berlin, Germany

*The Songs We Sing Amsterdam,* Lloyd Cultural Embassy, Curator: Natalie Dixon, Amsterdam, Netherlands

**2011** *The Lichen for Skyscrapers Project*, Art in Odd Places, Curators: Kalia Brooks and Trinidad Fombella, New York, NY

 *24 Stones I’d Like to Know*, in collaboration with Pillow Culture Design Collective for DUMBO Arts, Curator: Lisa Kim, Brooklyn, NY

 *Sticks and Stones*, University of Texas at Galveston, Curator: Joseph Pena, Galveston, TX

**2010** *The Nike Missile Cozy Project,* Jersey City University Lemmerman Gallery, Curator: Midori Yoshimoto, Jersey City, NJ

*Tell Me TV, or the Hudson Crier, Elevating Television to its Rightful Place as our Narrative Art Form,* Incident Report, Curator: Maximilian Goldfarb, Hudson, NY

*Impossible Objects, from the Continued Saga of Forced Perspective Series at the Lloyd,* Lloyd Cultural Embassy, Curator: Suzanne Oxenaar, Amsterdam, NH

**2009** The Continued Saga of Forced Perspective Series, Hostetter Gallery, Curator: Peter Delman, Martinsville, NJ

*Tell Me TV, Elevating Television to its Rightful Place as our Narrative Art Form,* Rosemary Berkel and Harry L. Crisp II Museum at Southeast Missouri State University, Viewing Space, Curator: Peter Nguyen, Cape Girardeau, MO

*Diminishing Signal Project*: *Elizabeth Demaray and Trina Cooper*, Rosemary Berkel and Harry L. Crisp II Museum at Southeast Missouri State University, Atrum Exhibition, Curator: Peter Nguyen, Cape Girardeau, MO

**2008** *Hills, Nature’s Own Assertions,* Exhibition Space, Bergan Street Studios, Curator: Deena DeNaro, New York, NY

*Corpor Esurit, or we all deserve a break today*, Trans-Evolution: Examining Bio Art, Center for Exploratory and Perceptual Arts, Passageway Gallery, Curator: Sean Donaher, Buffalo, NY

*Diet for a Dark Planet*, CEPA Public Art Gallery on Main Street, Center for Exploratory and Perceptual Arts, Curator: Sean Donaher, Buffalo, NY

**2007** *Soft Shoulder in American Gothic, a Special Project at the Fields,* FieldsSculpture Park, Curators: Peter Frank and Kathleen Triem, Ghent, NY

*Non-informative Flyer Project*, Corderie and Artilleries of the Arsenal,
Venice, Italy, Project produced at the Gorge Soros IDEA Institute,
Duino, Italy

 *Between a Rock and a Hard Place, Special Project by Visiting Artist* *Elizabeth Demaray*, Telephonebooth Contemporary Art, Curators: Trina Cooper, Tim Brown, Kansas City, MO

**2006** *The Continued Saga of Forced Perspective Series*, Lower Manhattan
Cultural Council Award Space, site-specific installation at historic AT&T Building, 32 Avenue of the Americas, New York, NY, *juried show*

*Elizabeth Demaray, Selected Works and Otherwise*, Stedman Gallery, Rutgers Camden Center for the Arts, Curator: Nancy Maguire, Camden, NJ

**2005** *I See a Red Door and I Want to Paint it Black*, Gallery San Bruno, Curator: Cynthia Imhoff, San Francisco, CA

**2003** *Elizabeth Demaray, the Aldrich 2003 Emerging Artist Award Show*, the Aldrich Museum of Contemporary Art, Curators: Harry Philbrick and Richard Kline, Ridgefield, CT (catalogue)

*Hill at Field Sculpture Park*, Art Omi Performance, Art Omi Artist Colony,
Omi, NY

**2001** *The Nike Missile Project*, the Project Space with support from The Andy Warhol Foundation, Headlands Center for the Arts, Sausalito, CA

**2000** *Five Floor Fall*, Center Space at the Office Gallery, Curator: Jennifer Matson, San Francisco, CA

*Only You Know and I Know*, Building 960, Headlands Center For The Arts, Sausalito, CA

**1999** *Elizabeth Demaray: Artist in the Artist Studio, the Non-informative Flyer Project*, De Young Museum, Golden Gate Park, Curator:
Jennifer Moore, San Francisco, CA

**1998** *Mercury: promoting arm chair technology in the pursuit of better visions*, White Room, Worthryder Gallery, University of California at Berkeley, CA

*The Songs We Sing*, the L.C. Bates Museum of Natural History, Audubon Bird Room, Waterville, ME

**1997** *The Found Arms of Bay View,* Gallery Twenty Four in conjunction with CASE Company, San Francisco, CA

# SELECTED GROUP EXHIBITIONS

**2013** *Encountering Nature*, Center for the Arts Gallery Townsend University, Curator: Susan Isaacs, Towson, MA

 *Photo Op*, DADAPost, Curator: Howard McCalebb, Berlin, GR

*The Secret Life of Plants,* Curator: Jeff Dolvan,Princeton University,
Princeton, NJ

**2012** *Art and Science Collaborations*, Curator: Patricia Watts, de Saisset Museum, Santa Clara University, Santa Clara, CA

*House Arrest*, Curator: Terri C. Smith, Stamford, Connecticut (catalogue)

*The Sustainability Show*, Curator: Christine Dehne, Arthur M. Berger Gallery, Manhattenville College, Purchase, NY

**2011** *Harlem Workspace Show,* Curator: Alexis Neider, New York, NY

*30: A Brooklyn Salon Exhibition, 30th Anniversary Award Show*, BRIC Rotunda Gallery, Brooklyn, NY

*The Dollar Store Initiative*, University of Texas at Galveston, Curator:
Joseph Pena, Corpus Christi, TX

*The Cambrian Explosion*, Curator: Eric LoPresti, Zora Art Space, Brooklyn, NY

 *Effacing Boundaries: Recent Work by Rutgers–Camden Department of Fine Arts Faculty*, Curator: Nancy McGuire, Stedman Center for the Arts, Rutgers University, Camden, NJ

*INFLUENCE & CONFLUENCE*, at Hopkins House Gallery of Contemporary Art, Hopkins House, curator: Bruce Garrity, Haddon Township, NJ

**2010** *Pillow Culture*, A.I.R. Gallery, Curators: Natalie Fizer and Emily Stevenson, Brooklyn, NY

*CONSUMED, a Project of SEA (Social Environmental Aesthetics)*, Exit Underground, Exit Art New York, Curators: Papo Colo, Jeanette Ingberman, Lauren Rosati and Herb Tam, New York, NY

*What Matters Most*? Exit Art New York, Curators: Amy Lipton and Tricia Watts,
New York, NY

*Tell Me TV San Francisco, Elevating Television to its Rightful Place as our Narrative Art Form*, Art Institute of California at San Francisco Gallery, Curator: Cindy Hoffman, San Francisco, CA

 *Over the Bridge*, Third Street Gallery, Curator: Leslie Kaufmam,
Philadelphia, PA

**2009** *Four Sculptors*, Hostetter Gallery, Curator: Peter Delman,
Martinsville, NJ

*The Best of New York*, New York Arts Magazine Broadway Gallery, Curator: Saeri Kritani, New York, NY

*Sic Transit Gloria: The End of The Road,* Atlantic Gallery, Curator: Pamela Thalese, New York, NY

*The Non-informative Flyer*, Southeast Missouri State University Installation, Curator: Trina Cooper, Cape Girardeau, MO

**2008** *Trading Places*, ProArts Jersey City at Canco Lofts, Curator: Hugo Bastidas, Jersey City, NJ

*Aldrich Undercover*, Aldrich Museum, Curator: Richard Kline, Ridgefield, CN

*Into the Trees*, Fields Sculpture Park, Curators: Lilly Wei and Amy Lipton, Omi, NY

*Rapid Matter*, Material Connexion, Curator: Deena DeNaro,
New York, NY

**2007** *Field Manual,* Hopkins House, Curator: Bruce Garriety, Haddon Township, NJ

*The Armory Show,* Socrates Sculpture Park, Curators: Alyson Baker and Robyn Donohue, New York, NY

*The Handmaking,* Abington Art Center, Curators: Amy Lipton and Joele Cuyler, Jenkintown, PA

*Inside/Outside: Habitat,* Abington Art Center, Curator: Amy Lipton,
Jenkintown, PA

**2006** *Radiant, Selections from the BCAT Multimedia Residency, 10th Anniversary Exhibition*, Brooklyn Arts Council, Rotunda Gallery, Curator: Patrick Grenier, Brooklyn, NY

*Subtle Technologies, The Hand Up Project*, Subtle Technologies Symposium,University of Toronto, Toronto, Canada (catalogue)

*Summer Show at Hopkins House*, Hopkins House, Curator: Bruce Garriety, Haddon Township, NJ

*Blame It on Rio,* New York Foundation for the Arts, White Box,
New York, NY

*The Armory Show,* Socrates Sculpture Park, Curators: Alyson Baker and Robyn Donohue, New York, NY

*Prototype for a Homohome Catalogue*, Cinders Gallery, Curator: Kay Turner,
Brooklyn, NY

**2005** *Fear Gear*, Roebling Hall Chelsea, Curators: Euridicie Arratia and Elizabeth Beers, New York, NY

 *From One Generation to the Next, Art at Rutgers University*, Markheim Art Center, Haddonfield, NJ

 *ArSci4 Exhibition,* Rutgers University, New Brunswick, NJ

 *Art L.A.*,Ethan Cohen Fine Arts, Curator: Ethan Cohen, Santa Monica, CA

**2004** *Park Your Art*, Scope Art Fair, Ethan Cohen Fine Art and the Denver Museum of Contemporary Art, Curator: Ethan Cohen, Miami, FL

*Altoids Sixth Annual Curiously Strong Collection*, New Museum of Contemporary Art at the Chelsea Art Museum, New York, NY

*Altoids Sixth Annual Curiously Strong Collection*, Morris Gallery, Pennsylvania Academy of Fine Arts, Philadelphia, PA

*Altoids Sixth Annual Curiously Strong Collection*, the Luggage Store, San
Francisco, CA

*Significant Anomaly*, Scope Art Fair, Curator: Robert Knafo, New York, NY

*Altoids Sixth Annual Curiously Strong Collection*, Arthouse, Austin, TX

*Altoids Sixth Annual Curiously Strong Collection*, Consolidated Works,
Seattle, WA

**2003** Out-side In, Wooster Art Space, Curator: Joyce Kozloff, New York, NY

*The Armory Show New York*, the Aldrich Museum of Contemporary Art,
New York, NY

*Problematic*, Scope Art Fair, Curator: Robert Knafo, Miami, FL

**2002** *Fast Forward—Recent Additions to the Permanent Collection*, University Art Museum, Curator: Lucinda Barnes, Berkeley, CA

*New Voices*, P.S.1/NYMOMA Contemporary Art Center, Curators: Larissa Harris and Daniel Marzona, Long Island City, NY (catalogue)

*Emerging Artist Fellowship Award Show*, Socrates Sculpture Park, Curator: Allison Baker, Queens, NY

**2001** *Skowhegan Alumni Show*, Skowhegan School of Painting and Sculpture,
New York, NY

*grrrls!*, untitled (space) Gallery, Curators: Martin Kruck and Lucy Soutter, New Haven, CT (catalogue)

**2000** *Faculty Show*, Art Institutes International San Francisco,
San Francisco, CA

*Sauza Tequila Award Show*, Gallery Limn, San Francisco, CA

*GenArt Emerge Show*, San Francisco Art Institute, San Francisco, CA

*intervals, frames and accelerations*, Froelick Adalhart Gallery, Portland, OR

**1999** *Playpen*, Traywick Gallery, Curators: Joanne Chen and Katrina Traywick, Berkeley, CA

*Blind Date*, The Basement Gallery, University of California at Davis, Davis, CA

*Emerge: New Work by MFA Graduates*, the University Art Museum, Curators: Connie Lewallen and Heidi Zuckerman-Jacobson, Berkeley, CA (catalogue)

*25/25*, the Anniversary Show, Southern Exposure San Francisco, CA (catalogue)

**1998** *California Small Works Exhibition*, the California Museum, Sonoma, CA. Juror: Debora Orapollo

**1997** *Contemporary Views*, Worthryder Gallery, University of California at Berkeley,
Berkeley, CA

*Shrink*, Southern Exposure, Alabama & 17th St., San Francisco, CA

# REVIEWS/ARTICLES/CATALOGUES/BOOKS/PRESS

**2013**

Herblot, Ginette, *L’Art Pur Assurer la Survie Des Especes*, Marnay-Sur-Seine, Oct. 7, 2013

Xuefeng, Chen, *Scientists Have Developed a Robot Gardener*, Sina Technology China,
May 15, 2013

Takifumi, *US Scientists Have Developed a Robot Gardiner, Casual by the Sun Autonomous*, Science Daily, May, 15, 2013

Emspak, Jesse, *Exoskeleton Helps Plant Find Sun and Water*, Discovery News, May 14, 2013

Laustaunau, Nelson*, Conoce a IndaPlant: El dispositivo que convierte las plantas en “robots,”* CHW, May10, 2013

Zahumenszky, Carlos, [Indaplant, el vehículo autónomo Arduino para ficus con estilo](http://es.gizmodo.com/indaplant-el-vehiculo-autonomo-arduino-para-ficus-con-500417824), *GIZMODO En Espanol,* May, 10, 2013

Plafke, James, *[Exoskeleton turns plants into faunaborgs so they can autonomously seek sunlight and water](http://www.extremetech.com/extreme/155418-exoskeleton-turns-plants-into-faunaborgs-so-they-can-autonomously-seek-sunlight-and-water)*, ExtremeTech, 5/9/2013

Woollaston, Victoria, Plant bot: The world's first robot that can turn your household plants into light-seeking 'triffid' drones, *Daily Mail UK*, May 9, 2013, p.1

[Mims](http://qz.com/author/cmimsqz/), Christopher, MEET THE FAUNABOR: *Robotic ExoskeletonTturns Everyday Houseplants Into Sun-Seeking Cyborgs, Quartz*, May 8, 2013

*“Bajo Un Mismo Sol,”* APAK Otavolo Programa 18 (04-05-2013), Interview with Narcizo Conejo.

Robinson, Frederico, “llevan arte trans-medios a Otavalo durante una semana de residencia artística en el Instituto Otavaleño de Antropología (IOA), Universidad de Otavalo,” *El Norte*,
March, 17, 2013, p. 2

Trentini, Grazia, (March 18, 2013) “Tiempo en la Montaña,” el Instituto Otavaleño de Antropología, Universidad de Otavalo, Exhibition Catalogue.

Demaray, Elizabeth, “Work Samples From the Field of Art and Science Collaboration,” *Journal of Environmental Studies and Sciences*, May 2013

**2012**

Smith, Terri C, (April 10, 2012) “House Arrest,” Exhibition Catalogue.

Frock, Christian De-Mobbing Invests in Different Futures at the Headlands Center for the Arts, KQED Magazine, Feb. 26, 2012)

Demaray, Elizabeth, “November 6th: The Town Crier,” *Cabinet Magazine*
issue. 44, p. 24.

**2011**

Owen, Donavan and Takeshi, Fukunaga, “Upholstered Stone”, 2010, film for Pillow Pageant, New York, NY

Woodham, Ed, (October 10, 2011) “The Lichen for Skyscrapers Project at Art in Odd Places,” Exhibition Catalogue.

“The Broccoli Plant”, Story Collider Project (April 13, 2011), interview with Ben Lillie.

Carmel, David, “Show and Tell, A New York storytelling project reveals the personal side of a scientific life ,” *Nature* vol. 472, p. 37.

Rosenberg, Martin, “Effacing Boundaries: Recent Work by Rutgers-Camden Department of Fine Arts Faculty,” Exhibition Catalogue, March 1, 2011.

Reese, Elizabeth, FABRICS, DEATH A RARE COMBINATION, (Friday, February 11, 2011), *M.Caller Arts and Theater*.

“Sticks and Stones with Elizabeth Demaray”, interview with Liz Laubach and Joseph Pena, January, 17, 2011, NPR/ KEDT-FM 90.3, Corpus Christi, TX

Reese, Elizabeth (January 14, 2011), “Sticks and Stones, An installation by Elizabeth Demaray,” Exhibition Catalogue.

**2010**

Rooney, E. Ashley, *100 Mid Atlantic Artists*, Schiffer Publishing, 2010 p.

Yoshimoto, Midori (November 4, 2011), “The Nike Missile Cozy Project, An installation by Elizabeth Demaray,” Exhibition Catalogue.

Carroll, Brandon, “Q and A with Elizabeth Demaray’” (October 15, 2011), *Jersey Journal.*

Rose, Reena, “Open Studios Tour,” (October 16, 2010), *Jersey Journal*, p. 1 Urge Section

Frischmann,Carol, *Animal Planet Pet Care Series: Hermit Crabs*, Neptune City, NJ: T.F.H. Publications, 2010 (expected publication September, 2010).

Komar, Anna, *Happy Meals,* (June, 28, 2010), *f5 Magazine* (Russian Publication), p. 31

Dolven, Jeff, Margaret, McCaan, Morgan, Robert, Wasilik, Jean Marie, Yoshimoto, Midori (June 1, 2010), “The Peopled World”, Catalogue of Collected Essays.

“Camden Colorfield” , KYA News Radio 1060, Interview with Karen Philips.

DelVecchio, Dante (April 2, 2010), “Rutgers Camden Set to Mark Earth Day with Trash Art”, *Gloucester County Times*.

Allgaier, Joachim, “Biologie und Kunst,” *Telepolis Magazine*, (February, 1, 2010).

**2009**

Delman, Peter (December 12, 2009), “The Continued Saga of Forced Perspective, An installation by Elizabeth Demaray,” Exhibition Catalogue.

Putnam, Grace (*November 30, 2009),* “Elizabeth Demaray Exhibits Her Sculpture in Hostetter Gallery*,” Pingry Record, 6.*

Nguyen, Peter (April 30, 2009), “Tell Me TV,” Exhibition Catalogue.

**2008**

Moyer, Twylene (November 2008), “Into the Trees,” *Sculpture* 31, no. 36: 18-19.

Delman, Peter (October 4, 2008), “CANCO Shows,” *Jersey City Reporter*, 5, 15.

Kane, Tim (September 14, 2008), “Sculpture Peeping*,”* *Times Union*, 2.

Roth, Richard (June 6, 2008), “TREES ARE THE FOCUS, indoors and out, when Art Omi unveils the Charles B. Benenson Visitors Center and Gallery this Saturday, June 21,”
*The Independent*, 1.

Rosenberg, Meisha, “Branching Out,” *Metroland the Alternative News Weekly of New York’s Capitol Region,* 27, no. 9.

Rough, Bonnie J., *“*Notes on the Space We Take,” *The Best American Science and Nature Writing 2007*, Houghton Mifflin, 2008, 178-185.

**2007**

# Newhall, Edith (July 6, 2007), “Sculpture in the great beyond, Abington Art Center's woodland hosts vast treasures,” *Philadelphia Inquirer.*

#  “Birds and Music,” As It Happens CBC Radio, interview with Carol Off, Canadian

Arnosky, Mischa Aaron (June 6-12, 2007), “Abington Art Center’s Sculptures very habitable,” *Times Chronical*, 1, 4.

Lipton, Amy (2007, Summer), “Habitat, Your place or mine?”, *Center Canvas Abington
Art Center*, Summer 2002, p. 2

Dormont, Linda (2007, June), “The Hand Making*”*, *Art Matters*, p. 1, 24-25.

Rosof, Libby (2007, April 16), “It’s art, it’s craft, it’s good: artists talk at Abington”,

*Artbots Philadelphia* 2007, Roberta Fallon and Libby Rosof’s Artblog, p. 1-5.

Schubert, Alex (2007, April 5), “Between a Rock and a Hard Place”, *the Kansas City
Star*, 26.

Spaid, Sue, “The Work of Art in the Age of Femmage Triage”, The HandMaking, catalogue essay, Abington Art Center.

Glovin, Bill (2007, Spring), “60 Seconds Elizabeth Demaray*”*, *Rutgers Magazine*, 90.

 *“*Listening Stations for Birds, that play human music”, KYW News Radio 1060, interview with Karen Philips.

**2006**

Subtle Technologies Catalogue, June 2006, Subtle Technologies Symposium, University of Toronto, Toronto CN.

DelVecchio, Dante (April 13, 2006), “The Art of War”, *Gloucester County Times*, Woodbury, NJ.

Fehrenbacher, Jill (April 7, 2006), “Prefab Fridays: Prefab for Hermit Crabs”, *Inhabit, the world in which you live, Design Newsletter*, New York, NY.

Johnson, Kristin (April 2006), “Growing Pains,*”* *Design Institute*, University of Minnesota, Minneapolis, MN.

Harris, Jane (2006, Issue 544: March 2-8), “Homohome: Objects for the Queer in All of Us,*”* *Time Out New York.*

Leberman, Rachael (2006, Vol.5, No.8), *“*There is no place like a Homohome,”
*Gay City*, 2.

 *“*Showroom presents the Hermit Crab Project*”*, Swedish Television Company in conjunction with EFTI AB.

Jones, Grace (2006, Spring), “Better Than Nature*”*, *The Statement, The Monthly News Letter for the Design Professional*, New York, NY.

**2005**

Murray, Rick (2005, Vol.1, No.34), “Markheim Exhibit Features Rutgers Artists,”
*Haddon Life*, 1.

Hajna, Larry (September 17, 2005), “Artist is inventor of crab condos”, *Courier-Post*, 1B.

Miller, Michael, (August 3, 2005), “Hermit Crabs facing Mobile Home Housing Shortage,*”* Press of Atlantic City, Atlantic City, NJ.

Sepanic, Mike and Miller, Janet (August 1, 2005), “Homeless Hermit Crabs,” *Rutgers
Alumni Monthly.*

Newman, Andrew Adam (June 5, 2005), “Make Frills, Not War: A Cozy for a Missile”, *The New York Times*, Sunday Arts and Leasure, 4.

Muren, Dominic (April 13, 2005), “The Other 1.5 Million Tenants”, *IDFuel.com, The Industrial Weblog*, 2.

Orden, Abraham (May 4, 2005), “Circus without a Tent”, *artnet*, reviews, 2.

Bruce and Collin Morning Show (February 28, 2005), “Homes for Hermit Crabs Interview,”
WTIC Radio, CN.

Sepanic, Michael (2005), “Plastic Homes May Beat Nature,”
*Rutgers Focus,* 60(26): 6.

**2004-1999**

*The Sculptural Idea*, James J. Kelly, Waveland Press Inc., 2004 fourth edition, 145-147.

Wei, Lilly (2004), “Out-side In”, *Art News*, 103(3): 134.

Demaray, Elizabeth (2004), “The Hand Up Project”, *Cabinet Magazine*, 13: 54-57.

Moyer, Twylene (2003), “Elizabeth Demaray,” *Sculpture Magazine,* 22(6).

Levin, Kim (2002), *New Voices Exhibition,* catalogue essay , P.S.1 /NYMOMA Contemporary Art Center, Long Island City, NY.

Cash, Stephanie (November 1, 2002), “Surviving and thriving: having weathered the dot-com boom and bust of the late 1990’s, the Bay Area’s art community is going strong, its museums and galleries keeping pace with a wealth of innovative emerging artists. (Report From San Francisco*)”, Art in America.*

 “News briefs, Headlands Announces New AIRS for 2002”, *Artweek*, 3.

Ekids, Interview, Headlands Center for the Arts, Sausalito, CA, 2002, ekids.com

*grrrls!*, catalogue essay by Lucy Soutter, untitled (space) Gallery, New Haven, CT

Allan, Lois (2000, September) “intervals, frames and accelerations at Froelic Adelhart Gallery” *Artweek p.28*

Lowthian, Michaela (2000, May 31) “Match Game” *WW Culture*, P.79

Cebulski, Frank (1999, Issue #9) “Playpen at Traywick Gallery” *Artweek*, Vol. 30 p. 23

*Emerge: New Work by MFA Graduates*, catalogue essay by Heidi Zuckerman-Jacobs, The University Art Museum, Berkeley, CA

Vance, Kelly (1999, 8/13) “In Your Freezer Section” *East Bay Express*

*25/25 The Anniversary Show*, catalogue essay by Connie Lewallen, Southern Exposure, San Francisco CA, 1999

# TEACHING EXPERIENCE

*Associate Professor of Art, Head of Sculpture Concentration, Rutgers Department of Fine Arts, Rutgers, the State University of New Jersey, Camden, NJ 9/2011*–*present*

Currently teaching Sculpture I, Sculpture II, Advanced Sculpture, Ceramics I, 3-D Design Fundamentals, Conceptual Art Making, Mew Media

*Senior Work Group Advisor, School of Aerospace and Mechanical Engineering, Rutgers, the State University of New Jersey, New Brunswick, NJ 9/2005-5/2006, 9/2012*–*present*

Co-taught senior work group with Dr. Hao Lin in School of Aerospace and Mechanical Engineering. Co-teaching senior work group with Dr. Qingze Zou in School of Aerospace and Mechanical Engineering.

*Assistant Professor of Art, Head of Sculpture Concentration, Rutgers Department of Fine Arts, Rutgers, the State University of New Jersey, Camden, NJ 9/2005*–*9/2011*

Currently teaching Sculpture I, Sculpture II, Advanced Sculpture, Ceramics I, 3-D Design Fundamentals, Drawing I and Introduction to Conceptual Art Making

*Visiting Assistant Professor of Art, Rutgers Department of Fine Arts, Rutgers, the State University of New Jersey, Camden, NJ 7/2004*–*6/2005*

Taught Sculpture I, Sculpture II, Advanced Sculpture, Ceramics I, 3-D Design Fundamentals and Drawing I.

*Graduate Student Mentor, California College of Arts and Crafts, Oakland, CA,
2000*–*2002*

The Graduate Student Mentor Program at CCAC allows graduate students to select professional artists from outside the school as mentors. As a graduate student mentor, I took part in studio visits with fine art graduate students, critiqued in-process and finished artwork, provided technical support and offered guidance.

*Adjunct Faculty, Parsons School of Design, New York, NY 1/2002*–*8/2002*

Instructor for Fine Arts Basic Core, covering beginning drawing, color theory and painting. Also taught Perspective Drawing in Parsons School of Continuing Education.

## Full-time Faculty, The Art Institute of Philadelphia, Philadelphia, PA 9/2001–4/2002

Taught Sculpture I, Structure and Form, the History of Industrial Design, Fundamentals of Drawing and An Introductory Survey of Media and Design, which is an overview of art history, visual communication, media and design.

## Visiting Assistant Professor, Department of Fine Art, San Francisco State University, San Francisco, CA 2000–5/2001

Taught Sculpture I in the Department of Fine Art, covering connectivity, basic fabrication methods, mold making, site-specific work and installation.

## Full-time Faculty, the Art Institutes International at San Francisco, San Francisco,CA 9/1999–8/2001

Taught Fundamentals of Drawing, Intermediate Figure Drawing, Computer Paint and Introduction to Digital Imaging.

Graduate Student Instructor of Record, Department of Art Practice, University of California at Berkeley, Berkeley, CA 9/1998–5/1999

Instructor of record for Art 8 Introduction to Visual Thinking. Duties included lecturing in art process and history, critiquing in-process and finished artwork, assigning in-class exercises and projects covering beginning drawing, painting and color, sculpture, 3-D design, performance and video work.

Teaching Assistant, Ceramic Sculpture, Department of Art Practice, University of California at Berkeley, Berkeley, CA 9/1997–5/1998

Assisted in teaching the introductory and advanced ceramic sculpture classes. Duties included in-class demonstrations in hand building, slab building, figure modeling, mold making, slip casting, kiln firing and glazing; also assisted students with independent study and project work during studio work periods.

### STUDENT WORK PRESS

Donovan, Cathy (2010, Mar. 5), Temporary Housing Designs Showcase Rutgers-Camden Students’ Answer to Global Need, Rutgers Focus.

Evening news segment: “Professor, Sit Here! Rutgers Camden Design Students Create Chairs from Boxes for Contest.” *ABC News Philadelphia*, March 17, 2008.

### Hajna, Larry (2006, Feb. 13), “Artists work in oil to reflect”, *Courier-Post*, p. 4B.

### Ostapkovich, John, (2006, Feb. 18), The River Show Interview, KYW NewsRadio, NJ.

### DelVecchio, Dante, (2005, November 12), “Rutgers Camden art students branch out”, *Gloucester County Times*, p. B-1.

### Gambino, Peter, (2006, Vol.80, No.17), “Is Andy Goldsworthy Rolling in His Grave?”, *Rutgers Gleaner*, p .8.

### Murray, Jim (2005, Nov. 12), “Trees warm up for winter, Rutgers art students provide plants with arbor attire”, *Courier-Post*, p. 1B.

### Tremble, Sam, (2006, Vol.80, No.17), “Student Works Gallery Debuts with River Show Exhibit”, *Rutgers Gleaner*, p. 1.

### INVITED ADDRESSES

**2013**

**”The IndaPlant Project, An Act of Trans-Species Giving”,** 6/12/2013, International Symposium of Electronic Arts, Moderator: Petra Gemeinboeck Robots and Robotics Panel, Sydney, Australia

**“The Songs We Sing”,** May 7, 2013, Curator: Natalie Dixon, Cities Made By People, Lloyd Digital Lab, Amsterdam

 **“Really Literally Literary, Elizabeth Demaray and Nina Katchadourian”**, January 22, 2013, Curator: Alyce Santoro Philosoprops & Ontological Apparatus from the Center for the Obvious& (Im)Permacultural Research, Gasser-Grunert, 524 W 19th St.,
New York, NY

**“Fauna: The Hand Up Project, Attempting to meet the New Needs of Natural Life Forms”,** 1/12/2013, New Museum & Cabinet Magazine, Curator: Sina Najafi and Megan Heuer, New York, NY

**2012**

**“Art and Science Collaborations”,** panel presentation at Association of Environmental Studies, de Saisset Museum, Santa Clara University, Santa Clara, CA

**“Extreme Upholistery: The Art of Elizabeth Demaray”**, Curator: Terri Smith, (April 10, 2012), House Arrest Stamford, CN

**2011**

**“Lichen for Skyscrapers Project Walking Tour”**, October 8, 2011, Art in Odd Places, Curators: Kalia Brooks and Trinidad Fombella,
New York, NY

**“Extreme Upholstery”**, September 9, 2011, DUMBO Arts in conjunction with Etsey, Curators: Natalie Fizer and Emily Stevenson, Brooklyn, NY

**“Art and Science Collaborations in Addressing the New Needs of Natural Life Forms”**, June 26, 2011, Association of Environmental Scientists, University of Vermont, Curator: Jennifer Joy, Burlington, VA

**“The Cambrian Explosion Artist Talk”**, May 6, 2011, Curator: Eric LoPresti, Zora Art Space, Brooklyn, NY

**“Effacing Boundaries: Recent Work by Rutgers–Camden Department of Fine Arts Faculty Artist Talk** **with Jeff Filbert**”, Curator: Nancy McGuire, Stedman Center for the Arts, Rutgers University, Camden, NJ

**“Sticks and Stones Exhibition Talk”**, Decamber 18, 2011, University of
Texas, Curator: Joseph Pena, Corpos Christi, TX

**2010**

**“The Nike Missile Cozy Project”**, November 4, 2010, Artist Talk Lemmerman Gallery, Curator: Midori Yoshimoto, Jersey City University, NJ

**“Impossible Objects, from the Continued Saga of Forced Perspective”,**August 13, 2010, Lloyd Culturele Ambassade, Curator: Renate Schepen, Amsterdam, NL

**“Corpor Esurit, or we all deserve a break today”,** July 17th, 2010, Exit Art, Curators: Papo Colo, Jeanette Ingberman, Lauren Rosati and Herb Tam, New York, NY

**“Elizabeth Demaray’s Tell Me TV”,** Art Institute of California at San Francisco Gallery, Curator: Cindy Hoffman, San Francisco, CA

**2009**

**“A Career in the Arts: Master Critique Series”,**November 26, 2010, Jersey City University, Curator: Enver Vucetaj, Jersey City, NJ

**“The Continued Saga of Forced Perspective: Elizabeth Demaray at the Hostetter Gallery”,**November 17, 2009, Hostetter Gallery, Curator: Peter Delman, Martinsville, NJ

**“Elizabeth Demaray: Four Sculptors Exhibition Talk”**, October 19, 2009, Hostetter Gallery, *Curator: Peter Delman,* Martinsville, NJ

**“Themes and Mediums in Contemporary Art: The Work of Aurel Schmidt, Asher Penn, K8 Hardy, Ann Mesner and Elizabeth Demaray*”****,*May 22, 2009,The New School, Curator: Venus Soto, New York, NY

**“Elizabeth Demaray: Contemporary Art from the East Coast*”****,*May 1, 2009, Southeast Missouri State University, Curator: Trina Cooper, Cape Girardeau, MO

**“Elizabeth Demaray, Contemporary Sculptor*”****,* April 16, 2009, Parsons School of Art and Design, Curator: Simonetta Moro, New York, NY

**“Aldrich Museum Roundtable Panel Dissuasion: Type A, Michael deFeo, Elizabeth Demaray, Chris Durante*”****,* January 14, 2009, Andy Warhol Foundation, Curator: Harey Philbrook, New York, NY

**2008**

**“Art and Contradiction,”** October 22, 2008, Visiting Artist Address, Art and Technology Lecture Series, Curator: Laura Nova, Bloomfield College, Bloomfield, NJ

***“Corpor Esurit, or we all deserve a break today*, Artist Talk,”** September 19, 2008, Center for Exploratory and Perceptual Arts, Curator: Sean Donaher, Buffalo, NY

***“*Trans-Evolution, Examining Bio Art with Elizabeth Demaray,”** September 19, 2008, Presentation for University of Buffalo Department of Visual Studies at Center for Exploratory and Perceptual Arts, Curator: Joan Linder, Buffalo, NY

**“Art in a Sight Specific Context,”** July 8, 2008, the Aldrich Contemporary Art Museum Roundtable, Andy Warhol Foundation, Curator: Richard Kline, New York, NY

**“Into The Trees Artist Talk,”** June 21, 2008, Fields Sculpture Park, Curators: Lilly Wei and Amy Lipton, Ghent, NY

***“*The Art of Contradiction,”** Keynote Commencement Address, University of California Department of Art Practice, May 16, 2008, University Art Museum, Berkeley, CA

**2007**

“**Art and Language*”,*** July 15, 2007, George Soros IDEA Institute, Duino, Italy

**“The Art of Paul Pfeiffer”**,February 2, 2007,School of Visual Arts, Advanced Video Seminar, New York, NY

**“Visiting Artist Lecture: Elizabeth Demaray**”, Kansas City Art Institute,
Kansas City, MO

**2006**

**“Round Table Discussion on Innovation: Art and Science,***”* June 9, 2006, the Aldrich Contemporary Museum in conjunction with IBM, Ridgefield, CN

**“The Work of Elizabeth Demaray”**, April 11, 2006, Graduate Student Sculpture Lecture Series, Rhode Island School of Design, Providence, RI

**“Elizabeth Demaray, GROW***”,* March 25, 2006,AIGA New York GROW Conference,
Lighthouse International, New York, NY

**“Elizabeth Demaray Discusses Selected Works and Otherwise***”, Gallery Talk*, March 30, 2006, Stedman Gallery, Rutgers Camden Center for the Arts, Curator: Nancy Maguire, Camden, NJ

**2005**

**“New York Foundation for the Arts Visual Art Fellows Lecture at Hunter College”**, December 3, 2005, Hunter College, NY

**“The Continued Saga of Forced Perspective Project***”,* Socrates Sculpture Park, June 11,2005, Long Island City, NY

**“The Hand Up Project, attempting to meet the new needs of natural life forms**”, ArtSci4 Symposium, June 12, 2005, Rutgers University, New Brunswick NJ

**“Visiting Artist Lecture: Elizabeth Demaray**”, State University of New York at
New Paltz

**2004**

**“Planetary Matter Part 1 with Elizabeth Demaray,”** Socrates Sculpture Park, June 5,2004, Long Island City, NY

**“Planetary Matter Part 2 with Elizabeth Demaray*”****,* Socrates Sculpture Park, June 12,2004, Long Island City, NY

**2003**

**“Emerging Artist Award Show Gallery Talk*”****,* The Aldrich Contemporary Museum,
August 1, 2003, Ridgefield, CN

**2002**

**“Natural Constructs, The Art of Elizabeth Demaray and Philip Ross”,** 2002 Salon Series Presentation, Headlands Center for the Arts, Sausalito, CA. Curator: Anna Wonder

**“Elizabeth Demaray, Presentations in Visual Thinking”**, University of California at Berkeley, Berkeley, CA

**2001**–**1999**

**“The Project Space Studio Award Fellows Talk About Their Work**”, Headlands Center for the Arts, May 31, 2001, Sausalito, CA. Curator: Linda Samules

**“Elizabeth Demaray: New Genre Art from the West Coast**”, Lawndale Art Center, March 30, 2000. Houston, TX Curator: Trina Cooper

**“Full Moon Rising: Artists Conceptions of Outer Space***”,* Fall 1999 Salon, presentation with artists Michael Light and Bill Daniels, Headlands Center For The Arts, Sausalito, CA, Curator Harrell Fletcher

**“Emerge; MFA Graduates Talk About Recent Work at The University Art Museum,*”*** University Art Museum 1999, Berkeley, CA, Curator: Heidi Zuckerman-Jacobson

# PROFESSIONAL EXPERIENCE

#### Curator, Salon Series 2001–2002, Headlands Center for the Arts, Sausalito, CA

Created topically oriented artist presentations and interactive workshops aimed at fostering both a heightened level of dialogue concerning the work taking place at the Headlands and community awareness of that work.

## Art Director, Changeworks Solutions, SF, CA 1995–2000

Responsible for the master design of books, website and interactive learning materials. Responsibilities also included managing art department, large-scale project management, print quotes and prepress work.

Lab Technician, Sculpture Department, San Francisco State University, SF, CA 1996–1997

Assisted undergraduate and graduate students with project work during class and studio time; was also responsible for wood, metal and ceramic studio maintenance, scheduling and safety.

*Designer, The San Francisco Bay Guardian, SF, CA 1992*–*1995*

Designed and produced ads, editorial layout, client logos and supplement sections. In the capacity of graphic designer I was also responsible for digital imaging, desktop design, manual layout and prepress work.

## Sculptor, Academy Studios, Sausalito, CA 1991–1992

##### Sculpted, fabricated and was principal mold maker for large- and small-scale museum dioramas. Materials used included wood, metal, resins, clay, silicones, foam and plastics.

##### PROFESSIONAL SERVICE

*Lightening Talks Curator,* Current Questions in New Media Art*.* College Art Association New media Caucus, Feb, 13, 2013

*Events Committee, New Media Showcase*, National Academy of Art Museum, College Art Association New media Caucus, Feb, 11, 2013

*Panel Coordinator,* Association of Environmental Studies, de Saisset Museum, June 10-18, 2012, Santa Clara University, Santa Clara, CA

*Peer Tenure Evaluation*, State University of New York at Buffalo, NY

*Contributor,* Association of Environmental Studies, University of Vermont, June 20-28, 2011, Burlington, VA

*Contributor*, Art for Haiti NYC, Benefit Auction for Doctors Without Borders, February 10, 2010, 601 West 26th Street, New York, NY

*Contributor*, Florence Lynch 2010 Auction to Benefit Transfiguration School, Florence Lynch Gallery, New York, New York

*Volunteer*, First Street Green Community Sculpture Park Benefit Exhibition and Auction, June 25th, 2010, 3 East First Street, New York, NY

*Contributor*, Postcards From the Edge, A Benefit for Visual AIDS, 526 West 26th Street, New York, NY

*Artist Discussant, Visual Arts Workspaces and Contemporary Art Making*

Museum of Modern Art New York, NY

*Peer Tenure Evaluation*, University of Delaware, DE

*New Media Exhibition Volunteer*, The New Media Caucus, Los Angeles, CA

*Interactive Registry Development*, Skowhegan Alumni Association, New York, NY

*Art on Tap Benefit Art Auction Contributor,* Abington Art Center and Sculpture Park,
Jenkentown, PA

*Visiting Artist Art and Technology Lecture Series* and *Undergraduate Work Critique in New Media*, October 22, 2008

Bloomfield College, Curator: Laura Nova, Bloomfield, NJ

Speaker, *The Museum in a Sight-Specific Context, Aldrich Museum Roundtable*,, Andy Warhol Foundation, New York, NY

*Leonardo Forum Roundtable: Teaching at the Intersections of Art and Science, February 21,2008*

Participated in Roundtable discussion for Leonardo Education Forum at the 2008 College Art Association Annual Conference, Dallas, TX

*Skowhegan School of Painting and Sculpture Alumni Association Mixed Greens Night, February
24, 2007, New York, NY*

*Aldrich Art and Technology Artist, the Aldrich Contemporary Museum, June 9, 2006*

Participated in round table discussion on innovation in art and science and met with scientists from IBM to discuss ways of collaborating. The Aldrich Contemporary Museum in conjunction with IBM, Ridgefield, CN.

*New York State Foundation for the Arts Artist and Audience Exchange, New York, NY*

*2005*–*2006*

Participated in NYFA’s Arts Artist and Audience Exchange program aimed at bringing art to underserved audiences in New York State.

*Visiting Artist, Rhode Island School of Design, March 25, 2006*

#### Studio visits and critiques in the RISD graduate schools for Glass and Sculpture.

*Visiting Artist, Hunter College, November 11, 2005*

Studio visits and critiques with Fine Art graduate students as part of New York Foundation for the Arts, *Artists and Audience Exchange* program

*Visiting Artist, Hunter College, December 3, 2005*

Studio visits and critiques with Fine Art graduate students as part of New York Foundation for the Arts, *Artists and Audience Exchange* program

*Teaching Artist, Socrates Sculpture Park, Long Island City, NY, July 11, 2005*

Led *The Continued Saga of Forced Perspective Project*, a two day, hands on, art-making workshop with children and adults while Artist in Residence at the Socrates Sculpture Park Saturday Sculpture Workshops.

*Teaching Artist, Socrates Sculpture Park, Long Island City, NY, 2004*

Led *Planetary Matter Part 1and 2 with Elizabeth Demaray*, a two day hands on, art-making workshop with children and adults while Artist in Residence at the Socrates Sculpture Park Saturday Sculpture Workshops.

#### Member, Advisory Committee, Socrates Sculpture Park, Long Island City, NY, 2003

The Advisory Committee acts in an advisory capacity to the park and may jury the annual Emerging Artist Fellowship Award Show.

#### Member, Advisory Board, San Francisco Art Commission Galleries, SF, CA 2001–2002

The San Francisco Art Commission Advisory Board acts in an advisory capacity to the director and staff of the San Francisco Municipal Art Commission Galleries. Board members guide grant writing, direct fundraising events, select SFAC Artists of the month, curate and jury shows while providing event and program advice.

#### Consulting Artist, Children’s Discovery Museum, Sausalito, CA 2000

Consulted on museum programs, displays and new facilities configuration as arts envoy with interdisciplinary advisory board of artists, scientists and educators.

*Teaching Artist, M.H. De Young Memorial Museum, Golden Gate Park, SF, CA 1999*

Led hands on, art-making workshops with children and adults while Artist in Residence at the Artist’s Studio. These workshops culminated in the completion of The Non-informative Flyer Project, a conceptually oriented, community based fine arts project displayed at the museum in the Artist’s Studio.

# SELECTED CURATORIAL PROJECTS

***SkypOnArt, Oron Catts, Rajkamal Kahn and Milos Tomic Discuss Unusual Media****,* Fall Semester 2013 Lecture Series,Stedman Art Gallery, Rutgers Camden Center fro the Arts, Rutgers University, Camden, NJ

***Lightning Talks Current Questions in New Media Art, New Media Caucus CAA, Meredith Drum, Meredith Hoy, Paul Johnson, Carolyn Kane, Leslie Raymond, Nicolas Ruley, Ellen Wetmore,*** New Media Caucus CAA Presentation, National Academy of Art, 2013 New York

***SkypOnArt, Objects in the World: Simone Rebaudengo, Jon Chors, Janine Antoni****,* Fall Semester 2012 Lecture Series,Stedman Art Gallery, Rutgers Camden Center fro the Arts, Rutgers University, Camden, NJ

***SkypOnArt, Jon Kessler, John F. Simon, Jr., Chrissy Conant and Paul Johnson Discuss New Media***,Spring Semester 2011 Lecture Series,Stedman Art Gallery, Rutgers Camden Center fro the Arts, Rutgers University, Camden, NJ

***SkypOnArt, Unique Practices, Nina Katchadourian, Kennith Tin-Kin Hung, Lee Walton and Renay Egami****,* Fall Semester 2011 Lecture Series,Stedman Art Gallery, Rutgers Camden Center fro the Arts, Rutgers University, Camden, NJ

***SkypOnArt, The Art of Laura Nova, Alyce Santoro****,* Spring Semester 2010 Lecture Series,Stedman Art Gallery, Rutgers Camden Center fro the Arts, Rutgers University, Camden, NJ

***SkypOnArt, The Art of Outrage: Enrique Chagoya and Annie Sprinkle****,* Fall Semester 2010 Lecture Series,Stedman Art Gallery, Rutgers Camden Center fro the Arts, Rutgers University, Camden, NJ

***A Day of Art at Palmyra Tocony****,* Site-Specific Installations, Palmyra Cove Nature Park,
Palmyra, NJ

***Emerging Artist Fellowship Award Show 2004****,* artists co-selected with Allison Baker, Stephanie Cash, Mark Dion, Robyn Donohue and Janice Guy, Socrates Sculpture Park, 2004, Long Island City, NY

***Sampled Live***, presenting the new sound territories of Anthony Luensman and Mari Kimura, Headlands Center for the Arts Fall Salon Series, Sausalito, CA, 2001

***The Art of Cataclysmic Change, presenting the writings of Susie Parker and the paintings of Katherine Sherwood***, Headlands Center for the Arts, Fall Salon Series, Sausalito, CA, 2001

***Animal Systems, featuring the art of Lynne Hull and Richard Barns****,* Headlands Center for the Arts Fall Salon Series, Sausalito, CA 2001

# PROFESSIONAL AFFILIATIONS

*Leadership Council,* Leonardo Education and Art Forum

*Board Member*, New Media Caucus

*Member,* New York State Foundation for the Arts, New York, NY

*Artist Member,* New Museum, New York, NY

*Member*, Buckminster Fuller Foundation, Brooklyn, NY

*Member,* College Art Association, New York, NY

*Member,* Lower Manhattan Cultural Council, New York, NY

*Artist Member,* Museum of Modern Art, New York, NY

## Advisory Board Member, San Francisco Art Commission Galleries, San Francisco, CA

*Member*, Skowhegan School of Painting and Sculpture Alumni Association, New York, NY

*Member,* The Green Museum.org

# COLLECTIONS

Altoids Curiously Strong Collection 2004 and
The New Museum, New York, NY

di Rose Preserve and Foundation, Napa, CA

Francis J. Greenberg Foundation, New York, NY

The Oakland Museum, Oakland, CA

Mr. and Mrs. Mark Schlesinger, Delray Beach, FL

Annie Sprinkle Collection, San Francisco, CA

Stephen Thomas Collection, Napa, CA

The University Art Museum, Berkeley, CA

The West Collection, Oaks, PA

**ARTIST STATEMENT**

**Elizabeth Demaray**

My background is unusual for a fine artist. As an undergraduate, I studied cognitive psychology and neuroscience with a particular interest in the biological nature of non-logical thought. While in college, I took a ceramic sculpture class, almost by chance, because I thought it would be a nice break from my studies. Thrilled by the fact that art could let me communicate experiences that are not logical but are nonetheless true, I became an artist.

I now make art because it allows me to communicate in ways that may transcend the ready-made categories of language. I can, for example, simultaneously present contradictory qualities. I can create an artwork that is both beautiful and ugly, that is not logical but may nevertheless mirror more closely my actual perceptions. In *Sentences on Conceptual Art*, Sol Lewitt famously states, “Rational judgments repeat rational judgments. Irrational judgments lead to new experience.”

As a conceptually based sculptor, my work has involved domesticating elements of the great outdoors by knitting sweaters for plants, upholstering stones, and familiarizing a ten-ton Nike-Hercules warhead by covering it in a quilted satin cozy. While my work is interdisciplinary in nature, it is also materials based. Beginning as a ceramic sculptor, the specificity of clay has led me to deeply consider the pursuit of meaningful media. In this consideration, I find that the relationship of the built to the natural environment has a profound impact on what is topical in my work. In this vein, I have installed listening stations for birds that play human music in the woods of Pennsylvania, fabricated alternative forms of housing for land hermit crabs, and cultured lichen on the sides of skyscrapers in New York City.

While much of my recent work has dealt with the concept of a biotope, small environments that are shared by humans and other life forms, my current artwork involves empowering potted-plants to move freely, in search of sunlight and water. The *IndaPlant Project: An Act of Trans-Species Giving* entails creating, machine-intelligent, robotic supports for houseplants. With the engineer Dr. Qingze Zou, the computer scientist Ahmed Egammal and the biologist Simeon Kurchoni, I am building moving floraborgs, entities that are part plant and part robot, which allow potted-plants to roam independently in a domestic environment, in search of light and water. These kinetic sculptures can currently be seen navigating the hallways of the Aerospace and Electrical Engineer Building at Rutgers, New Brunswick. A video of the first ever floraborg test run can be seen at [https://vimeo.com/65444659](%22https)

I am the recipient of the National Studio Award at New York MOMA/P.S.1 Contemporary Art Center, the New York Foundation for the Arts Fellowship in Sculpture, the California Artist in Residency Award at the Headlands Center for the Arts, the Art Omi Residency and the Aldrich Museum of Contemporary Art Emerging Artist Award. My work has been exhibited at the New York MOMA / P.S.1 Contemporary Art Center, the New Museum, New York, DADAPost, Berlin, the Lloyd Digital Lab, Amsterdam, the Center d’Art Marnay Art Center, Marnay-sur-Seine, FR, and the Aldrich Museum of Contemporary Art in Ridgefield, CN. I am an Associate Professor of Fine Art and head of the sculpture concentration at Rutgers University, Camden. I am a work group advisor in the Department of Aerospace and Mechanical Engineering at Rutgers University, New Brunswick. My artwork can be viewed at [http://www.elizabethdemaray.com](http://www.elizabethdemaray.com/) and my current project work can be seen at [http://elizbethdemaray.org](http://elizbethdemaray.org/).