

Sigalit Landau



Sigalit Landau was born in 1969, in Jerusalem and currently lives and works in Tel Aviv. She earned a BFA from Bezalel Academy of Arts and Design, Jerusalem, where she also did graduate study. Landau has lived abroad on several occasions and spent an undergraduate exchange year studying at Cooper Union in New York. In an art practice unconstrained by medium, Landau makes sculptures, installations, and videos that have been acclaimed, published, and exhibited internationally. She represented Israel in the 2011 Venice Biennial, and her many other solo exhibition venues include the Tel Aviv Museum of Art; Negev Museum of Art, Beersheba; Werke Institute for Contemporary Art, Berlin; Museum of Modern Art, New York; and Koffler Centre of Fine Arts, Toronto. She is the recipient of numerous awards in Israel, the United States, Sweden, the United Kingdom, and Germany, where she was Artist-in-Residence at the Hoffmann Collection, Berlin. For more information see: <http://www.sigalitlandau.com/>

September 21

FALL 2015

Vita Eruhimovitz is an Israeli artist currently living and working in New Jersey. Her background in computer science and bioinformatics inspires and informs her practice. She creates sensorial experiences that explore the topics of human-object relations, posthumanism, interaction, evocation, and activation. Of her own work she states "I believe that it is when our engagement with objects produces empathy, implied life and agency emerge. I take object relations into a poetic realm where meaning is formed by the act of communication itself. Through encounters with humans, the objects I make become evocative objects: they serve as emotional and intellectual counterparts that anchor memory, sustain relationships, and provoke new ideas. I seek to create on a boundary where plastic turns into skin, where algorithms tease people, where color makes robots laugh." <http://www.vitaeruhimovitz.com>



November 9

Nadav Assor



December 7

SKYPE ON ART

LECTURE SERIES

Nadav Assor creates videos, installations, performances, and objects. His work deals with the performed mediation of cities, bodies and personal narratives via appropriated military-industrial technologies. Assor has exhibited internationally in festivals, music venues, museums and galleries in North America, Israel, Europe and Asia. He has recently exhibited and performed work at the 2014 Transmediale at the KW Center in Berlin, the 2013 Berlin Director's Lounge, the Soundwave Biennial in San Francisco, Spectrum NYC, and Hyde Park Art Center in Chicago. Nadav was born in the US and grew up in Israel, where he earned his Bachelors from the Midrashsa College of Art. He holds an MFA as a Full Merit Fellow in Art & Technology from the School of the Art Institute of Chicago (2010). He is the inaugural recipient of the SAIC Edes Award, and also among the 2011 awardess of the Israeli Ministry of Culture's Young Artist awards. Since 2012, Nadav has been an Assistant Professor of Expanded Media and a Fellow at the Ammerman Center for Art & Technology in Connecticut College. <http://www.nadassor.net>